

## STEVE NORTON

Lives and works in Central Maine.

### CURRICULUM VITAE

#### Education

- 2016 – 2019 University of Maine, Orono, Maine – Master of Fine Arts in Intermedia  
1998 – 2000 Massachusetts College of Art, Boston – courses in graphic design and fine art  
1985 – 1987 Berklee College of Music, Boston – Bachelor of Music, *magna cum laude*

#### Professional Experience

- 2024 Guest instructor, field recording workshop: College of the Atlantic, Bar Harbor, Maine  
2023 Presentation: “Intro to the Soundscape and Acoustic Ecology,” Maine Land Trust Network’s *Maine Land Conservation Conference 2023*, Topsham, Maine  
2023 Appointment to the board, Bangor Land Trust, Bangor, Maine  
2022 Visiting artist lecture: Parsons School of Design at The New School, New York, New York  
2022 Instructor, *Open Door* session workshop, Haystack Mountain School of Crafts, Deer Isle, Maine  
2022 Co-founder, *The Island Soundscape Project*, Orono, Maine  
2021, 2022, 2023 Guest lecture: “Material as Epistemology,” Intermedia MFA Program, University of Maine, Orono, Maine  
2021 Guest lecture: “Improvisation as compositional strategy,” re Twentieth Century Musical Techniques, Dept. of Music, University of Maine, Orono, Maine  
2021 Paper presented: Dept. of Philosophy Colloquium Series, University of Maine, Orono, Maine  
2020 Residency: Camp El, Alton, Maine  
2020 Co-taught course with Prof. N.B.Aldrich, “Sounds Like Music” in Fine Arts dept., Husson University, Bangor, Maine  
2019 Instructor, field recording workshop: Blue Hill Mountain, Blue Hill, Maine  
2019 Paper presented: Confounding Expectations Conference, University of Calgary, Alberta, Canada  
2016 – 2019 Teaching assistant for New Media dept., University of Maine, Orono, Maine  
2018 Residency: Sonic Mmabolela, Limpopo Province, Republic of South Africa  
2016 – 2023 Co-taught course “Electronic Music Composition I” with Prof. N.B.Aldrich in Department of New Media, University of Maine, Orono, Maine  
2015 Master class: Franklin Pierce University, Div. of Visual and Performing Arts, Rindge, New Hampshire  
2011 Master class: New England Conservatory, Dept. of Contemporary Improvisation, Boston, Massachusetts  
2011 Master class: Sala Rosa, Montreal, Canada  
1998 – 2021 Freelance graphic design for variety of clients; primarily print production for CD and LP packaging

#### Publications, by and about

- 2023 Article: “Soundscape Awareness,” Bangor Land Trust Newsletter, Spring/Summer 2023  
2021 [“Moss Arts Center's newest exhibition reflects the Earth's beauty and vulnerability.”](#) artdaily.com website  
2020 Marshall, Malaysia. [“Designing RE: Climate Change. Episode 1: Steve Norton.”](#) Museum of Design Atlanta website  
2020 Fleming, Deirdre. [“Sounds of extinct species call to listeners.”](#) Portland Press Herald: Outdoors, Jan. 2020  
2019 Kim, Melissa. “A Community of Sound.” [Maine Audubon HABITAT](#), Winter 2019  
2019 Green, Hadley. [“These Bird Songs Are Disappearing From Nature...”](#) the ARTery, WBUR.ORG, Mar. 2019  
2010 Marshall, Gordon. [“Steve Norton: Debris And Beyond.”](#) AllAboutJazz.com

1994 Research: Heffley, Mike. *The Music of Anthony Braxton*. Westport, Connecticut: Greenwood Press, 1996

### Grants

- 2024 Funded research project: *Acoustic survey of the Penjajawoc Marsh*, with fiscal partners Bangor Trust, Bangor, Maine
- 2023 Funded research project: *Defining a Listening Preserve*, with fiscal and project partners Maine Coast Heritage Trust, Topsham, Maine
- 2022 University of Maine Arts Initiative Grant: *The Island Soundscape Project*.
- 1991 Meet the Composer, New England Foundation for the Arts via WCUW, Worcester, Massachusetts

### Installations

- 2023 *a Cranberry Isles Soundscape*, The Cannery, Penobscot, Maine
- 2023 *a Cranberry Isles Soundscape*, Great Cranberry Island Historical Society, Cranberry Isles, Maine
- 2021 *Soapboxing for the middle of the food chain*, Lord Hall Gallery, University of Maine, Orono, Maine
- 2021 *Requiem*, in for *Earth Day*, Goethe Institute Boston, Boston, Massachusetts
- 2021 *Requiem*, in *Unbearable Beauty*, Moss Arts Center, Virginia Tech, Blacksburg, Virginia
- 2020 *Requiem*, in *RE: Climate Change*, Museum of Design Atlanta, Atlanta, Georgia
- 2020 *Requiem*, Fields Pond Audubon Center, Holden, Maine
- 2019 *field: alarum, implication*, Blum Gallery, College of the Atlantic, Bar Harbor, Maine
- 2019 *field: alarum, implication*, Fernald AP/PE Space, Orono, Maine
- 2019 *Requiem*, Massachusetts Audubon Boston Nature Center, Boston, Massachusetts
- 2019 *Requiem*, The Cannery, Penobscot, Maine
- 2018 *Requiem*, Spaceus @ Roslindale, Boston, Massachusetts

### Compositions

- 2022 *Two Rumfords*, with N.B.Aldrich, Observatory, Belfast, Maine
- 2021 *Two Rumfords*, with N.B.Aldrich. Published online: [American Roundtable: River Valley, Maine](#) by The Architectural League of New York.
- 2019 *No once in pastless now*. The Wire Factory, Lowell, Massachusetts
- 2018 *No once in pastless now*. Opensound, Somerville, Massachusetts
- 2017 *No once in pastless now*. The Cannery, Penobscot, Maine
- 2014 *Some days in the lives of Endguys*. Mobius, Cambridge, Massachusetts
- 2012 *Solo* (Roscoe Mitchell, my transcription/arrangement), Weirdo Records, Cambridge, Massachusetts
- 2011 *Solo* (Roscoe Mitchell, my transcription/arrangement), Opensound, Somerville, Massachusetts

### Selected Recordings

- 2023 **the Island Soundscape Project**: *Excerpts from a Cranberry Isles Soundscape*. ISP (Bandcamp)
- 2021 **Steve Norton**: *The Field, Soundscape Compositions 2018 – 2019*. SPU Music (Bandcamp)
- 2017 **Aldrich, Ingalls, Moazzeni, Norton, Ross**: *11/6/2016*. SPU Music (Bandcamp)
- 2015 **If, Bwana**: *The Ice Moons*. Nefryt (Poland, EU)
- 2014 **Mission Creep**: *On The Sea Of Suns*. Wire Recordings (Seattle, Washington)
- 2012 **Duck That**: *Eggs*. Yolk/Weirdo Records (Cambridge, Massachusetts)
- 2010 **Steve Norton**: *IT'S HARD NOT TO BE WHO YOU ARE*. YDLMIER (Somerville, Massachusetts)
- 2010 **Drive The Pieces Together**: *Ethnography*. Carbon Records (Rochester, New York)
- 1999 **Norton Plsek Robair Trio**: *Firehouse Futurities*. Rastascan Records (San Leandro, California)
- 1999 **Joe Morris' Racket Club**: *Rumble Strip*. About Time (Dedham, Massachusetts)

- 1997 **Debris**: *Errata*. Eighth Day Music (Chicago)
- 1997 **Great Circle Saxophone Quartet**: *Child King Dictator Fool*. New World Recordings (New York)
- 1995 **Splatter Trio & Debris**: *Jump Or Die (21 Anthony Braxton Compositions 1992)*. Music & Arts Programs of America (Kensington, California)
- 1987 **Either/Orchestra**: *Dial "E"*. Accurate Records (Cambridge, Massachusetts)

### **Selected Performances**

- 2016 – present **Aldrich, Norton & Ross**: various performances
- 2017 Improvisation with Luciano Chessa, Fernald AP/PE Space, Orono, Maine
- 2017 *City of Vorticity* (Tom Hamilton), The Cannery, Penobscot, Maine
- 2016 Improvisation with Thomas Buckner, Leslie Ross, Anna Dembska, The Cannery, Penobscot, Maine
- 2016 **Animal Hospital Ensemble**, Le Laboratoire, Cambridge, Massachusetts
- 2015 **Inedit Ensemble**, *Yesterday's Outskirts Are Today's Hinterlands*, Cambridge, Massachusetts
- 2015 **Duck That**, *Interactions*, Boston, Massachusetts
- 2014 **Lord and June**, *Recipe for Making Another World*, Mobius 808 Infuse series, Boston, Massachusetts
- 2014 **Animal Hospital Ensemble**, *Dot Air* festival, Pawtucket, Rhode Island
- 2013 **Duck That and Douglas Urbank**, *WWII*, Brattle Theater, Cambridge, Massachusetts
- 2013 **Animal Hospital Ensemble**, *First Night Boston*, Hynes Convention Center, Boston, Massachusetts
- 2011 **Duck That**, *Bizarre Animals 2.0*, Harvard Museum of Natural History, Cambridge, Massachusetts
- 1997 **Debris**, *Hubris II*, Mobius, Boston, Massachusetts
- 1996 **Debris with Peggy Florin and Felice Wolfzahn**, Jacob's Pillow, Beckett, Massachusetts
- 1996 **Debris**, Carnegie-Mellon's annual Jazz/Improv Showcase, Pittsburgh, Pennsylvania
- 1994 **Debris**, New England Artist Trust's Congress Showcase, Williams College, Williamstown, Massachusetts
- 1993 **Debris**, KTRU Avant-jazz Festival, Rice University, Houston, Texas
- 1992 **Debris with Dennis Downey**, One Dream Theater, New York, New York

## References

Jon Ippolito  
Professor of New Media  
Director, Digital Curation graduate program  
University of Maine

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Adjunct Assistant Professor of Intermedia, University of Maine  
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