

STEVE NORTON

Lives and works in Central Maine.

CURRICULUM VITAE

Installations

- 2021 *Soapboxing for the middle of the food chain*, Lord Hall Gallery, University of Maine, Orono, Maine
- 2021 *Requiem*, in *for Earth Day*, Goethe Institute Boston, Boston, Massachusetts
- 2021 *Requiem*, in *Unbearable Beauty*, Moss Arts Center, Virginia Tech, Blacksburg, Virginia
- 2020 *Requiem*, in *RE: Climate Change*, Museum of Design Atlanta, Atlanta, Georgia
- 2020 *Requiem*, Fields Pond Audubon Center, Holden, Maine
- 2019 *field: alarum, implication*, Blum Gallery, College of the Atlantic, Bar Harbor, Maine
- 2019 *field: alarum, implication*, Fernald AP/PE Space, Orono, Maine
- 2019 *Requiem*, Massachusetts Audubon Boston Nature Center, Boston, Massachusetts
- 2019 *Requiem*, The Cannery, Penobscot, Maine
- 2018 *Requiem*, Spaceus @ Roslindale, Boston, Massachusetts

Compositions

- 2022 *Two Rumfords*, with N.B.Aldrich, Observatory, Belfast, Maine
- 2021 *Two Rumfords*, with N.B.Aldrich. Published online: [American Roundtable: River Valley, Maine](#) by The Architectural League of New York.
- 2019 *No once in pastless now*. The Wire Factory, Lowell, Massachusetts
- 2018 *No once in pastless now*. Opensound, Somerville, Massachusetts
- 2017 *No once in pastless now*. The Cannery, Penobscot, Maine
- 2014 *Some days in the lives of Endguys*. Mobius, Cambridge, Massachusetts
- 2012 *Solo* (Roscoe Mitchell, my transcription/arrangement), Weirdo Records, Cambridge, Massachusetts
- 2011 *Solo* (Roscoe Mitchell, my transcription/arrangement), Opensound, Somerville, Massachusetts

Selected Recordings

- 2021 **Steve Norton**: *The Field, Soundscape Compositions 2018 – 2019*. SPU Music (Bandcamp)
- 2017 **Aldrich, Ingalls, Moazzeni, Norton, Ross**: *11/6/2016*. SPU Music (Bandcamp)
- 2015 **If, Bwana**: *The Ice Moons*. Nefryt (Poland, EU)
- 2014 **Mission Creep**: *On The Sea Of Suns*. Wire Recordings (Seattle, Washington)
- 2012 **Duck That**: *Eggs*. Yolk/Weirdo Records (Cambridge, Massachusetts)
- 2010 **Steve Norton**: *IT'S HARD NOT TO BE WHO YOU ARE*. YDLMIER (Somerville, Massachusetts)
- 2010 **Drive The Pieces Together**: *Ethnography*. Carbon Records (Rochester, New York)
- 1999 **Norton Plsek Robair Trio**: *Firehouse Futurities*. Rastaskan Records (San Leandro, California)
- 1999 **Joe Morris' Racket Club**: *Rumble Strip*. About Time (Dedham, Massachusetts)
- 1997 **Debris**: *Errata*. Eighth Day Music (Chicago)
- 1997 **Great Circle Saxophone Quartet**: *Child King Dictator Fool*. New World Recordings (New York)
- 1995 **Splatter Trio & Debris**: *Jump Or Die (21 Anthony Braxton Compositions 1992)*. Music & Arts Programs of America (Kensington, California)
- 1987 **Either/Orchestra**: *Dial "E"*. Accurate Records (Cambridge, Massachusetts)

Selected Performances

- 2016 – 2022 **Aldrich, Norton, Ross**: various performances
- 2017 Improvisation with Luciano Chessa, Fernald AP/PE Space, Orono, Maine

- 2017 *City of Vorticity* (Tom Hamilton), The Cannery, Penobscot, Maine
- 2016 Improvisation with Thomas Buckner, Leslie Ross, Anna Dembska, The Cannery, Penobscot, Maine
- 2016 **Animal Hospital Ensemble**, Le Laboratoire, Cambridge, Massachusetts
- 2014 **Animal Hospital Ensemble**, *Dot Air* festival, Pawtucket, Rhode Island
- 2013 **Animal Hospital Ensemble**, *First Night Boston*, Hynes Convention Center, Boston, Massachusetts
- 1996 **Debris**, Carnegie-Mellon's annual Jazz/Improv Showcase, Pittsburgh, Pennsylvania
- 1994 **Debris**, New England Artist Trust's Congress Showcase, Williams College, Williamstown, Massachusetts
- 1993 **Debris**, KTRU Avant-jazz Festival, Rice University, Houston, Texas

Mixed Media Performances

- 2015 **Inedit Ensemble**, *Yesterday's Outskirts Are Today's Hinterlands*, Cambridge, Massachusetts
- 2015 **Duck That**, *Interactions*, Boston, Massachusetts
- 2014 **Lord and June**, *Recipe for Making Another World*, Mobius 808 Infuse series, Boston, Massachusetts
- 2013 **Duck That and Douglas Urbank**, *WWII*, Brattle Theater, Cambridge, Massachusetts
- 2011 **Duck That**, *Bizarre Animals 2.0*, Harvard Museum of Natural History, Cambridge, Massachusetts
- 1997 **Debris**, *Hubris II*, Mobius, Boston, Massachusetts
- 1996 **Debris with Peggy Florin and Felice Wolfzahn**, *Jacob's Pillow*, Beckett, Massachusetts
- 1992 **Debris with Dennis Downey**, *One Dream Theater*, New York, New York

Professional Experience

- 2022 Visiting artist lecture, Parsons School of Design at The New School, New York, New York
- 2022 Faculty, *Open Door* session, Haystack Mountain School of Crafts, Deer Isle, Maine
- 2022 Co-director, *The Island Soundscape Project* research unit, University of Maine, Orono, Maine
- 2021 Guest lecture, "Improvisation as compositional strategy," re Twentieth Century Musical Techniques, Dept. of Music, University of Maine, Orono, Maine
- 2021, 2022 Guest lecture: "Material as Epistemology," in IMD 560 Critical Research Methodologies, Intermedia MFA Program, University of Maine, Orono, Maine
- 2021 Paper presented: Dept. of Philosophy Colloquium Series, University of Maine, Orono, Maine
- 2020 Residency: Camp El, Alton, Maine
- 2020 Co-taught course with Prof. N.B.Aldrich, "Sounds Like Music" in Fine Arts dept., Husson University, Bangor, Maine
- 2019 Field recording workshop given: Blue Hill Mountain, Blue Hill, Maine
- 2019 Paper presented: Confounding Expectations Conference, University of Calgary, Alberta, Canada
- 2016 – 2019 Teaching assistant for New Media dept., University of Maine, Orono, Maine
- 2018 Residency: Sonic Mmabolela, Limpopo Province, Republic of South Africa
- 2016 – 2022 Co-taught course "Electronic Music Composition I" with Prof. N.B.Aldrich in Department of New Media, University of Maine, Orono, Maine
- 2015 Master class: Franklin Pierce University, Div. of Visual and Performing Arts, Rindge, New Hampshire
- 2011 Master class: New England Conservatory, Dept. of Contemporary Improvisation, Boston, Massachusetts
- 2011 Master class: Sala Rosa, Montreal, Canada

Publications, by and about

- 2022 Aaron Cayer and Terri Arsenault, eds. *River Valley, Maine Report*, Architecture League NY, pub. (pending)
- 2021 "[Moss Arts Center's newest exhibition reflects the Earth's beauty and vulnerability.](#)" artdaily.com website
- 2020 Marshall, Malaysia. "[Designing RE: Climate Change. Episode 1: Steve Norton.](#)" Museum of Design Atlanta website
- 2020 Fleming, Deirdre. "[Sounds of extinct species call to listeners.](#)" Portland Press Herald: Outdoors, Jan. 2020
- 2019 Kim, Melissa. "A Community of Sound." [Maine Audubon HABITAT](#), Winter 2019

- 2019 Green, Hadley. "[These Bird Songs Are Disappearing From Nature...](#)" the ARtery, WBUR.ORG, Mar. 2019
- 2010 Marshall, Gordon. "[Steve Norton: Debris And Beyond.](#)" AllAboutJazz.com
- 1994 Heffley, Mike. *The Music of Anthony Braxton*. Westport, Connecticut: Greenwood Press, 1996

Grants

- 2022 University of Maine Arts Initiative Grant: *The Island Soundscape Project*. Amount: \$15,000.
Start date: January 1, 2022.
- 1991 Meet the Composer, New England Foundation for the Arts via WCUW, Worcester, Massachusetts

Education

- 2016 – 2019 University of Maine, Orono, Maine – Master of Fine Arts in Intermedia
- 1998 – 2000 Massachusetts College of Art, Boston – courses in graphic design and fine art
- 1985 – 1987 Berklee College of Music, Boston – Bachelor of Music, *magna cum laude*